

A portrait of two young musicians, a man and a woman, against a plain grey background. The man on the left has dark, curly hair and blue eyes, wearing a dark blue button-down shirt. The woman on the right has long, wavy brown hair and blue eyes, wearing a yellow top. They are both looking towards the camera with neutral expressions.

Duo Eidos

Géraldine Clément

Thomas Waelbroeck

Flute & piano

Traverso & harpsichord

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he Duo Eidos is the project of two young Belgian musicians, Géraldine Clément (flutes) and Thomas Waelbroeck (piano and harpsichord). They have played together for a long time, won prizes (Dexia Competition in 2008 in chamber music, and the Asbl Sinfonietta Competition) and performed in venues as varied as the Grachtenfestival in Amsterdam, the Midi-Minimes Festival in Brussels, the Bozar Music Rooms, the MIM, the Palais des Beaux-Arts in Charleroi, the Brussels Conservatory, La Monnaie, the Hulencourt Art Project or the Ferme du Biéreau.

Since 2019, they innovated by combining historical and modern instruments in a same program. The contrasts of style and color allow them to put in perspective musical tendencies of different times through masterpieces of the flute and keyboard repertoire.

Géraldine – who performs regularly as an orchestra musician, chamber musician and soloist in modern as well as in early music – distinguishes herself by a desire to develop a broad sound palette, switching easily from a genuine and warm sound to more powerful, sometimes grimacing or bold colors, transcending the boundaries of the instrument.

Thomas has worked at the highest level, with renowned musicians such as Pierre-Laurent Aimard at the Hochschule für Musik in Cologne and Natalia Zdobnova at the Gnessin Moscow Specialize School of Music. He won numerous contests. He is also harpsichordist and fortepianist and brings to the duo a lively, colorful and authentic touch full of musicality and style.

French colors

C. Debussy	[16']
- « Chansons de Bilitis » for flute and piano	
J.- M. Leclair	[16']
- Sonata in e minor for traverso and harpsichord	
A. Jolivet	[4']
- Incantation « Pour que l'image devienne symbole » for solo alto flute	
T. Murail	[12']
- « Le fou à pattes bleues » for flutes and piano	
M. Blavet	[13']
- “La Dhérouville” sonata in e minor for traverso and harpsichord	
Total	[ca. 1h]

This program dares to bring together French music from the 18th and 20th Centuries on modern and historical instruments. Mixing styles and instruments highlights the marvelous elegance that characterizes the French repertoire.

The contrasts of instruments, sound textures, styles and colors assure a diverse and unique program.

A educational, innovative and refreshing concept !

Ideal for a lunch or pedagogical concert !

We bring the harpsichord to you (only in Belgium)

Romantic Program

Cl. Schumann	[12']	
- Three Romances op. 22 for violin and piano (arr. flute and piano)		<i>The art of transcription has blossomed throughout the 19th Century offering some of the most beautiful pieces of the flute repertoire.</i>
C. Reinecke	[20']	
- "Undine" sonata op. 167 for flute and piano		
R. Schumann	[12']	
- Three Romances op. 94 for oboe and piano (arr. flute and piano)		<i>This is the case of the beautiful romances by Robert and Clara Schumann that so many instruments have since made their own. Painting love with great warmth and softness, these romances are jewels to our ears.</i>
Total	[ca. 44']	<i>On the other hand, the gorgeous Undine sonata by Carl Reinecke tells the dramatic love story of a nymph and her prince charming, mixing sweetness, innocence and despair... Love is all around...</i>

Ideal for an evening concert or a concert with narrator !

Repertoire

ANDERSEN Joachim – *Au bord de la mer, Op.9*

BACH Carl Philip Emanuel – *Sonata in E Major for flute and keyboard, Wq. 162*

BACH Johann Sebastian – *Sonatas for flute and keyboard/basso continuo*

BARTÓK Béla – *Hungarian Peasant Dances (arr. flute and piano)*

BLAVET Michel – *Sonatas « la Dhérouville », « la Vibray », « la Lumague »*

BRAHMS Johannes – *Sonata for viola in E flat major (arr. flute and piano)*

DEBUSSY Claude – *Chansons de Bilitis*

DENISOW Edison – *Sonata*

FAURÉ Gabriel – *Fantaisie op. 76*

FRANCK César – *Sonata for violin and piano in A Major (arr. flute and piano)*

FRÜHLING Carl – *Fantaisie op. 55*

HOSOKAWA Toshio – *Lied*

KLANAK Petar – *Ichtus (creation)*

KUHLAU Friedrich – *Introduction and variations « Euryanthe » op. 63*

LECLAIR Jean-Marie – *Sonata in e minor* → [listen here](#)

MESSIAEN Olivier – *Le Merle Noir*

MARTIN Frank – *Ballade*

MOZART Franz Xaver – *Rondo in E minor*

MOZART Wolfgang Amadeus – *Sonata for violin and piano in E minor n°21 K. 304 (arr. flute and piano)*

MURAIL Tristan – *Le Fou à Pattes Bleues* → [listen here](#)

PROKOFIEV Sergei – *Sonata op. 94*

REINECKE Carl – *Sonata « Undine » op. 167* → [listen here](#)

SANCAN Pierre – *Sonatine*

SCHUBERT Franz – *Introduction, theme and variations on « Trockne Blumen » D.802*

SCHUMANN Clara – *Three Romances for violin and piano (arr. flute and piano)*

SCHUMANN Robert – *Three Romances op. 94 for oboe and piano (arr. flute and piano)* → [listen here](#)

STRAVINSKY Igor – *Excerpts of the Firebird (arr. flute and piano)*

TAFFANEL Paul – *Fantaisie on Freischütz from Carl Maria von Weber*

Media

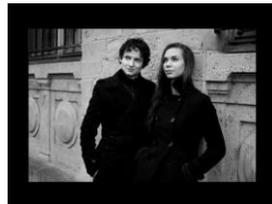
Le fou à pattes bleues – T. Murail *live*



Sonata in e minor, Adagio – J.-M. Leclair



Three Romances opus 94 – R. Schumann *audio live*



Sonata « Undine » op. 167 - C. Reinecke *live*



Thomas Waelbroeck – piano and harpsichord

Thomas began his musical studies at the Music School of Auderghem, where his teacher was the French pianist Pierre Thomas. He later studied at the Conservatoire Royal de Liège, under the tutelage of pianist and conductor Etienne Rappe. There, he graduated in 2015 with High Distinction.

During his last year of studies, he took part in an Erasmus program allowing him to study at the « Hochschule für Musik und Tanz Köln» in the class of Pierre-Laurent Aimard.

He was laureate of several competitions among which the « Dexia » competition (two first prizes), « Andrée Charlier piano competition », « Liège piano competition 2014 » and others. He was also a laureate of the international « Epta Belgium » piano competition, where he got a special prize for the best interpretation of a Belgian piece.

He took part in many masterclasses with among others Nikolai Lugansky, Boyan Vodenitcharov, Yuri Martinov, Jean-François Antonioli, Kim Van den Brempt, Dina Yoffe, Piet Kuijken and Natalia Zdobnova at the "Gnessin Moscow Specialize School of Music" in Russia.

He also studied Lied and opera accompaniment at the Royal Conservatory in Brussels with Philippe Riga, as well as historical keyboard instruments: fortepiano with Claire Chevallier and harpsichord with Marie-Anne Dachy.

Thomas also owns a pedagogic Master and currently works as a piano teacher, accompanist and music history teacher in music schools. He is regularly assistant for Etienne Rappe at the International Music Academy in Dinant.

Géraldine Clément – flute and traverso

Born in a musician family in 1990, Géraldine Clément began her flute studies at the age of 6 in Brussels. Few years later she entered the Children's Choir then the Youth Choir of La Monnaie Royal Opera House in Brussels and took part in many opera productions, CD recordings, tours, concerts. Meanwhile she studied and performed chamber music, folk music, free improvisation, jazz and baroque flute.

Géraldine has performed in such formations as the European Union Youth Orchestra (EUYO), the Flanders Opera, the Hulencourt SOloist Chamber Orchestra, the Chapelle Sauvage, the Aubade trio, the Sturm und Klang Ensemble ... She is today active in the ensembles and orchestras such as La Monnaie Opera House, die Kölner Akademie, Tmesis Ensemble (Supernova 2016), Atalante Ensemble...

She is laureate of numerous competitions such as Dexia Classics 2008 (1st prizes in flute and chamber music), the Dutch International Flute Competition for bachelor students in 2012 (2d prize) and for master students in 2015 (1st prize). In 2012, Géraldine got offered the « Young Talent » Scholarship by Hulencourt Art Project, and in 2015 the Mathilde Horlait-Dapsens Scholarship.

Géraldine studied the modern flute at the Koninklijk Conservatoria van Gent and Brussel, respectively with Myriam Graulus and Carlos Bruneel and graduated in 2015 with Magna cum Laude. After a Concert Musicus Program with Carlos Bruneel, she graduated in 2019 Magna cum Laude on the baroque flute from the class of Frank Theuns. She also owns a Master in Pedagogy from the Conservatoire Royal de Liège.

She took part in many master classes with Emmanuel Pahud, Juliette Hurel, Philippe Bernold, Mario Caroli, Toon Fret, Sir James Galway, Fabrizio Cassol, Michael Schmid, Marc Hantai...

Géraldine teaches chamber music and piccolo at the Koninklijk Conservatorium van Brussels since 2018.

Technical info

1 grand piano (tuned 441-443)

1 piano chair

2 stands

1 small table (depending on the program)

Catering for 2 (veggie)

We provide the harpsichord.

Contact

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